

LUIS MIGUEL DE ZULATEGI

BENDITA SEA TU PUREZA
(ANDANTE)
GONZALO VIDAL



E

Z782.25

V648 B



E
7782.25
V 6483

Bendita sea tu pureza

Gonzalo Vidal
(1941)

Andante

Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The time signature is 3/4. The tempo is marked 'Andante'. The piano part features a melody in the right hand and a bass line in the left hand, with various dynamics like *f* and *p*.

Handwritten musical score for the second system. It continues the vocal and piano parts. The piano part includes a triplet in the right hand. Dynamics include *p* and *f*.

Handwritten musical score for the third system. It includes the vocal line and piano accompaniment. The tempo changes to 'rall.' (rallentando) and then 'f a tempo' (fuerza a tempo). The word 'Bendi-ta' is written above the vocal line.

Handwritten musical score for the fourth system. It includes the vocal line and piano accompaniment. The lyrics 'se - a tu pu - re - za y eter - na -' are written below the vocal line. The piano part continues with a melody in the right hand and a bass line in the left hand.

mente lo se- a jmes to-down

Dios se re-crea en tan gra-

ciora be-lla. ra. ti celestial Prin-

ce-sa Ma-ri-a ce-sa Virgen Sa-grada Ma-ri-a te o-frezco

P *rall.*
 des-de este di-a alma vida y cora-

P *f* *P* *rall.*

a tempo
 xón, mirame con compasión, - no me dejes Madre

f *a tempo*

rall.
p. *f* *pp*
 a mén

p. *rall.* *f* *pp*

p *P* *A.* *mén.*

p. *P* *pp*